Copyright in a frictionless world:
Toward a rhetoric of responsibility

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Scheme of Presentation

• Overview
• History and Evolution of Copyrights
• The issues of New Economy
• Other issues
• Consumer and Community Responses
• From Rhetoric of Right to Responsibility
Overview

What the paper is about?
What is meant by Copyrights?

History and Evolution of Copyrights

1st Phase
- 15th to 19th Century

2nd Phase
- 20th Century onwards
The Issues of New Economy

- Self distributing nature of internet
- Diminishing role of intermediaries
- The pace of new economy Vs. Legal systems

The Issues of New Economy (Contd....)

- Open Source Paradigm
- Peer to Peer sharing
Other issues

- Demand for Increased Accountability
- The Period of Protection
- Anti Trust
- Property Rights Vs. Copyrights

Consumer and Community Responses

- Increasing Cynicism
- Demand end to extortion
- Decreasing Friction
From Rhetoric of Right to Responsibility

- The Court of Public Opinion

**Proposals:**
- No Hoarding
- Copyright is not a Censorship
- No Charge without Value

THANKYOU